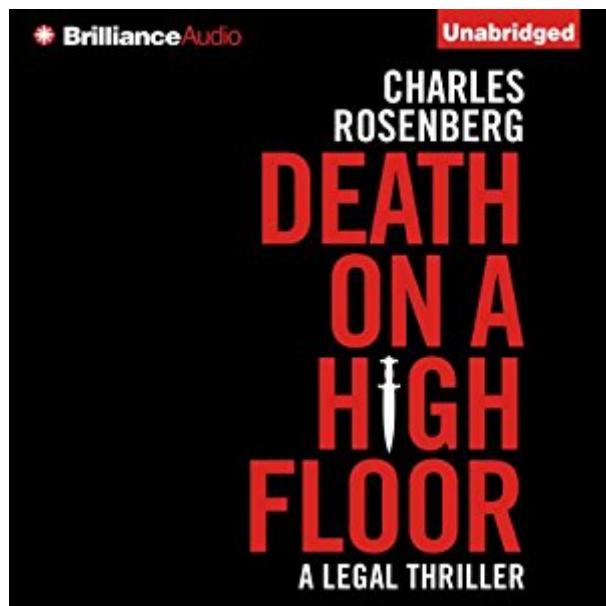


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Death On A High Floor



Synopsis

On the 85th floor of a glittering high-rise in Los Angeles, Robert Tarza steps into the lobby of the Marbury Marfan law firm to discover his partner Simon Rafer lying in a pool of blood - an ornate dagger plunged into his back. Robert had worked with Simon for decades, and their relationship was fraught with conflict. But he never imagined he would wind up as the prime suspect for his colleague's murder. As the evidence stacks up against him with frightening speed, he quickly falls from his respected position to that of a criminal dragged through the tabloids. With a growing suspicion that he's being expertly framed, Robert digs into the evidence to clear his name. In the process, however, he uncovers a web of fraud among his closest associates. As time runs out, Robert must uncover the real killer or be prepared to go to prison for murder.

Book Information

Audible Audio Edition

Listening Length: 15 hoursÂ andÂ 29 minutes

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Version: Unabridged

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Audible.com Release Date: January 28, 2014

Whispersync for Voice: Ready

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> Audible Audiobooks > Fiction & Literature

Customer Reviews

Chuck Rosenberg's first novel is a treat to delve into. At first there maybe a feeling that it is just one more murder mystery, but as the plot unfolds, you begin to realize that the author, himself a lawyer, has written about a profession that he knows well and has practiced for many years in LA. From this background, the murder plot unfolds in unexpected ways, and draws the reader deeper and deeper into intrigues within a law firm that has evolved from an well established firm in Los Angeles to become a massive corporate entity with offices across the globe. But, almost all of the action is centered within the urban environment of downtown LA and its surrounding, freeway linked environs. Rosenberg speaks with authority about the legal process in criminal law that unfolds in

this murder case, with intimate professional relationships and friendships thrown asunder. There are many, interwoven levels to the plot with historical insights into the world of coin collecting, the hierachal politics of the legal profession, the lifestyle of a loner practicing criminal law in his eccentric way, and the hyperbole and insanity of the media and bloggers who hang on every word of real or imagined evidence as the case unfolds. The accused, himself a respected member of the firm and his community, falls from corporate grace into that of a shunned 'has been' who has to face his own reality, one that he has long ignored, and what it also means to become his own victim in a crime that tests the highs and lows of his well being. The book is more than an airplane read, as it is well written, and carries you along to a conclusion that is somewhat expected, yet not, as the absence of 'cheap sex', so often prevalent in murder mysteries is lacking and this in itself provides a refreshing change from the normal genre. I will read it again and recommend it to those who like suspense sprinkled with a strong touch of reality.

I have to admit, I was scooped up into the plot from the moment I started reading this book. I actually read the book in two nights. The plot is not only intriguing but it takes twists and turns you don't expect - a couple of times, I thought I knew why things were occurring and then to my surprise the plot changed and again, I was enthralled. The characters were colorful and kept your interest to see what would happen next. I loved the book and hope to see more writings from this author. I thoroughly enjoyed this book and will definitely recommend it to all my friends. Chuck Rosenberg is, in my perception, as good as John Grisham.

I bought "Death On A High Floor: A Legal Thriller" because of the reviews I read and because I was impressed with the author's background and credentials. I write the following not to slam Rosenberg, but to warn potential readers so they will not be disappointed like I was. Plus, if you're not holding Rosenberg's book up against such a high standard, maybe it will read better right off the bat. I read not one, but several reviews comparing Rosenberg's book to Scott Turow, John Grisham, and Michael Connelly. At least at this point in his career, Rosenberg doesn't come close to any of them, especially my favorite, Scott Turow. Turow is both a gifted writer, and skilled at plotting and conveying legal and courtroom mysteries and drama. His characters are as real to you as the people in your own life, and he's got a rare talent for showing human frailties and flaws. Unfortunately, these are not talents that Rosenberg can claim at this point. I almost quit reading the book 30% of the way into it (Kindle book) for a number of reasons: 1) The writing itself is pretty bad. There are so many incomplete sentences that I began to think the author thought it was a writing

style. (I recommend reading "Sin and Syntax," by Constance Hale - you have to know the rules before you can break them!) Copious copy-editing mistakes, from mixing up the characters' names numerous times to simple punctuation. On top of that, three times during the book Rosenberg (through the main character, written in first person) criticizes another character's grammar! The irony! One of the only times I laughed during the book. The writing itself made for tedious reading, at least for me, and that was before I even got to the story. The story was very loose, and I felt like it was about to unravel at any time. I couldn't decide if the author meant for his main characters to be stupid, and make repeated illogical decisions, or not. After a while, I started wondering if the author wasn't too bright, because his characters continued to make completely inane decisions, time after time. A 60 yr. old lawyer, supposedly very successful, experienced (36 yrs.), savvy and smart consistently makes the wrong decisions every time he's presented with choices, and worse, the explanation each time is along the lines of, "I don't know" or "Just because" or "That's what I felt like even if it was dumb." I know a lot of teenagers who do better than that! He's been accused of murder, but this is how he behaves, and then his lawyers aren't much better. I've enjoyed books in which the main character is greatly flawed, or I just really didn't like him/her, but I finally came to the conclusion in this book that it must be the AUTHOR I didn't like. For some reason I did finish the book. I always need to know how a book ends, even if I'm sure I have it figured out. Rosenberg improved somewhat, and managed to draw his story together about 60% into the book. "Who-did-it" wasn't a surprise, but he added a few elements to the "why" that I hadn't figured out, which was nice. Since this was his first novel, hopefully his next one can start out "pulled together" and I'm sure it will be better than his first.

Review of CD Audio book version: I am thoroughly enjoying this book -- I probably should wait until the end, but I'm almost there and had some free time to write this review. I listen to a lot of books as I am frequently in my vehicle. It has been some time since a book has kept me so focused on the story that I don't want to get out of my car because I want to keep listening. So far the story is engaging, believable, and often times very funny -- this isn't a comedy, but the way the story is written and how the narrator reads it caused me to laugh in several parts of the narrative. It is also obvious the author knows his way around a court room and the law which adds additional depth to the story. The added historical bits on coin collecting are a bonus. The narrator, Christopher Lane, does a great job of bringing the characters to life, especially Oscar. If you want to hear something enjoyable while on a long trip, this is the audio book for you. I look forward to reading or listening to this author's other books and highly recommend this one.

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